

BREAKING THE LAW

ブレイキング・ザ・ロウ

Words & Music by G.Tipton, R.Halford and K.K.Downing

'80年に発表された『プリティッシュ・スティール』のオープニング・ナンバー。ヴォーカルは、全体的に音域が低いのでラクに歌えるだろう。□□□は、メロディーを若干フェイクさせるとよいだろう。この部分ではコーラスもフェイク気味なので、ヴォーカリストとのコンビネーションに注意すること。□でのフェイクもあまり符割りにこだわらずに。ギターだが、Introでのフレーズは、表情をつけずにプレイするとよい。□□等では、1度と5度の音を使ったコードでプレイされている。□でのリズム・アクセントは、他の楽器とユニゾンなので気をつけること。□の5小節目からは、効果音的なギターが2本入っている。まず、ポトルネックを使ってゆっくりとグリス・アップしていくギター。もう1

つは、アームを3連のリズムで大きくダウンさせ、パトカーのサイレンのような音を出しているギター。ギターが2人いるバンドは、是非チャレンジしてみしてほしい。□からギター I は、Introのフレーズをオクターヴでプレイしている。ここでもできるだけ、表情をつけずにプレイするように。ドラムスとベースは8ビートのシンプルな曲だが、曲の後半でよく出てくるシンコペーションには注意。お互いのシンコペーションのノリが違っていると、結構カッコ悪く聴こえてしまったりする。シンコペーションは、する時よりもした後の方が大事で、シンコペーションした後の小節の2拍目を合わせる感じでプレイすると良い。

122

The musical score is arranged in six staves. The top staff is for the Vocal line, with a key signature of one flat and a 4/4 time signature. It includes a 4-measure introduction marked 'Intro.' with a chord of Am, followed by measures with chords F and G. The 'Other' staff is empty. The 'Guitar I' and 'Guitar II' staves show a melodic line with various fret numbers (0, 2, 3, 5) and a 3-measure phrase. The 'Bass' staff shows a bass line with fret numbers (5, 1, 3) and a 3-measure phrase. The 'Drums' staff shows a drum pattern with 'x' marks for hits and a 3-measure phrase. The score is for a 4-measure phrase, with a 3-measure phrase in the middle.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal part, with lyrics: "There I was — com - plete - ly wast - ing out of work — and down —". The vocal melody is in treble clef, and the lyrics are written below the staff. Above the staff, the chords A, C, G, and Am are indicated. The second staff is for the Other part, which is empty. The third staff is for Guitar I, showing both treble and bass clefs. The treble clef part has a capo on the second fret, and the bass clef part has a capo on the second fret. The fourth staff is for Guitar II, also showing both treble and bass clefs with capos on the second fret. The fifth staff is for Bass, in bass clef, with a capo on the second fret. The sixth staff is for Drums, in bass clef, with a capo on the second fret. The score is divided into four measures, with a double bar line at the end of the fourth measure.

The musical score for "All in Side" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The vocal line is in treble clef and includes the lyrics: "All in - side it's so - frus - trait - ing as I drift from town to town". Above the vocal line, the chords Am, C, G, and Am are indicated. The guitar parts (I and II) are in treble clef and feature a 4. barre in the second measure. The bass part is in bass clef and includes a 5. barre in the second measure. The drums part is in bass clef and includes a 5. barre in the second measure. The score is divided into four measures, with the first measure containing the vocal line and the subsequent measures containing the instrumental parts.

Vocal

Feel as though — no — bod — y care — if I live — or die —
You don't know — what it's like — You don't have — a clue —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

So I might — as well — be — gin — to put some ac — tion in my life
If you did — you'd find — your — selves — do-ing the same — thing too

Other

Guitar I

Guitar II

Bass

Drums

E

Am

C

Vocal

Break-ing the Law Break-ing the Law Break-ing the Law

Other

Guitar I

2x

Mute

8va

Mute

Guitar II

Mute

Mute

Bass

Drums

2x

2x

2x

125

Am

Vocal

Break-ing the Law Break-ing the Law Break-ing the Law Break-ing the Law

Other

Guitar I

(Mute)

8va

Mute

8va

Mute

Guitar II

(Mute)

Mute

Mute

Bass

Drums

2x

2x

Vocal

Am

I've had eve - ry prom - ise bro - ken there's an - ger in my heart

Other

Guitar I

Guitar II

Bass

Drums

E | 2. Am | E B | A(onB)

Vocal

Break-ing the Law

Other

Guitar I

(Mute) g. 2x

Guitar II

(Mute) 2x

Bass

Drums

B | A(onB) | F D | F(onD) C(onD) | D

Vocal

You don't know what it's like

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: F(onD) G(onD) D F(onD) C(onD) D F(onD) G(onD)

Vocal

Other

Guitar I

Another Gt. Bottleneck

4.

Another Gt. (Bottleneck)

Another Gt.

Guitar II

Arm. Another Gt.

Arm. Another Gt.

Arm. Another Gt.

Another Gt.

Bass

Drums

Chord progression: G Am F G Am

Vocal

Other

Guitar I

7 9 10 7 9 9 10 7 9 10 3 5 7 3 5 5 7 5 10 9

5 7 8 5 7 7 8 5 7 8 1 3 5 1 3 3 5 3 8 7

Guitar II

Bass

5

1 3 5

5

Drums

Am F G H Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Mute

F G Am F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Another Gt.

(Mute)

130

Vocal

G Am F G

Break-ing the Law—Break-ing the Law Break-ing the Law—Break-ing the Law

Other

Guitar I

Another Gt.

Another Gt.

Guitar II

Mute

Bass

Drums

Vocal

Am F G

Break-ing the Law—Break-ing the Law Break-ing the Law—Break-ing the Law

Other

Guitar I

Guitar II

Bass

Drums

System 1

Vocal
 Break-ing the Law Break-ing the Law Break-ing the Law Break - ing the Law

Other

Guitar I
 T: 7 9 10 7 9 9 10 7 9 10 3 3 5 7 3 5 5 7 5 10 9 7 7
 B: 5 7 8 5 7 7 8 5 7 8 1 1 3 5 1 3 3 5 3 8 7 5

Guitar II
 T: 2 0 2 0 3 1 3 1 5 3 5 3
 B: 2 0 2 0 3 1 3 1 5 3 5 3

Bass
 T: 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5
 B: 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5

Drums

System 2

Vocal
 Break-ing the Law Break-ing the Law Break-ing the Law Break - ing the Law

Other

Guitar I
 T: 7 9 10 7 9 9 10 7 9 10 3 3 5 7 3 5 5 7 5 10 9 7 7
 B: 5 7 8 5 7 7 8 5 7 8 1 1 3 5 1 3 3 5 3 8 7 5

Guitar II
 T: 2 0 2 0 3 1 3 1 5 3 5 3
 B: 2 0 2 0 3 1 3 1 5 3 5 3

Bass
 T: 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5
 B: 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 5

Drums

FREEWHEEL BURNING

ホイール・バーニング

Words & Music by G. TIPTON/R. HALFORD/K. K. DOWNING

ジューダス・サウンドのひとつの頂点を極めたとも言えるアルバム「背徳の掟」に収録されていたドラマティックなナンバー。

ボーカルは最初から最後までハイ・パワーなシャウト・スタイルで押し通している。かなり音域が高めだが全力を込めて歌うように心がけよう。

スピーディーなギターのリフ・ワークもこの曲の大きな魅力のひとつだ。2本のギターの絡みでひとつのリフ・パターンをつくり出すという彼らの方法論も完成の域に達した感がある。しかもこの曲などでは1曲で中にいくつもの違ったリフ・パターンが出てくるので、曲の構成とそれぞれのパートをしっかりと頭の中に

入れておくことが必要だと言えるだろう。

ギター・ソロ[田][口]では低音弦をブリッジ・ミュートした状態で速弾きと、ピッキング・ハーモニクスを上手くキメることがポイントになっている。[田][口]ではそれぞれ途中からツイン・リード、トリプル・リードになるが、[田]はギターIのオクターブ下、[口]の方はギターIIのオクターブ上の音で弾いているので、ギター2人のバンドで演奏する場合はオクターバーやピッチ・シフターなどを活用するのも良いだろう。

リズム・セクションは典型的なHR/HMタイプのタテシ・ビートでパワフルな疾走感を出せるように頑張っプレイしよう。

[A] Am

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(Crash) (HH)

(S.D)

(B.D)

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

58

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

G B Am G

Fast On and we fu - ri - ous we cat - a - pult we're

Am G

Vocal

ride the u - ni - verse to carve a road for us that slic - es ev - ery curve in
 thrust - ing to the hilt Un - ear - thing ev - ery fault, go head - long in - to an - y

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Am G Am

Vocal

sight
 dare

We We ac -
 don't ac -

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chorus

Vocal

cel - er - ate, no time to hes - i - tate. This load will det - o - nate. Who - ev - er
 cept de - feat, we nev - er will re - treat. We blaze with scorch - ing heat. ob - lit - era

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chorus

60

Vocal

would con - tend its right
 - tions ev - ery - where

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chorus

[C] E DonE E E DonE E E DonE E

Vocal
 Born to lead At break-neck speed With high oc - tone

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

61

E D E D C B [D] Am

Vocal
 We're spit - ting flames Free - wheel burn - ing

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

Free - wheel burn - ing

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

1. C Am C

62

D G 2. C Am C D

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(T. Tom)

[E] Gm

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[F] Am

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

B^bm Bm

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

64

Bm

Vocal

Look be-fore you leap has nev-er been the way we keep our road is free *Charg-ing to the top and nev-er*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

give in nev-er stops the way to be A F# Hold on to the lead with all your will and con-cede you will find there's

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

life G D E C# F# on A# to F# on

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Bm Em [H]

Vocal

high

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

66

Am

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[1]

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Measure 1: E. Guitar has a half note G4, Tab has a half note 13, E. Bass has a half note G2, Drums have a half note G2.

Measure 2: E. Guitar has a half note A4, Tab has a half note 14, E. Bass has a half note A2, Drums have a half note A2.

Measure 3: E. Guitar has a half note B4, Tab has a half note 17, E. Bass has a half note B2, Drums have a half note B2.

Measure 4: E. Guitar has a half note C5, Tab has a half note 4, E. Bass has a half note C3, Drums have a half note C3.

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Measure 5: E. Guitar has a half note D5, Tab has a half note 5, E. Bass has a half note D3, Drums have a half note D3.

Measure 6: E. Guitar has a half note E5, Tab has a half note 7, E. Bass has a half note E3, Drums have a half note E3.

Measure 7: E. Guitar has a half note F5, Tab has a half note 9, E. Bass has a half note F3, Drums have a half note F3.

Measure 8: E. Guitar has a half note G5, Tab has a half note 11, E. Bass has a half note G3, Drums have a half note G3.

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

68

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[J] Dm B^b C F B^b

Chord progression: Gm A G F E Dm B^b C

Vocal: [Melody line]

E. Guitar: [Melody line with H, P, and <Gt. III> markings]

Tab: [Fingerings for E. Guitar]

E. Guitar: [Chordal accompaniment]

Tab: [Fingerings for E. Guitar]

E. Bass: [Bass line]

Tab: [Fingerings for E. Bass]

Drums: [Drum notation]

Chord progression: F B^b Gm A G F E

Vocal: [Melody line]

E. Guitar: [Melody line with H, P, and <Gt. III> markings]

Tab: [Fingerings for E. Guitar]

E. Guitar: [Chordal accompaniment]

Tab: [Fingerings for E. Guitar]

E. Bass: [Bass line]

Tab: [Fingerings for E. Bass]

Drums: [Drum notation with triplets]

Vocal K Am G

E. Guitar < Gt. III >

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

70

Vocal 1 E 2 E

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Bm **A**

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D. S.

71

Coda **D** **E** **C#** **F# on A#** **F#** **Bm**

Vocal

with vic - to - ry on high

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Repeat 4 times

L Am

Vocal

Free - wheel burn - ing

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

72

Vocal

Free - wheel burn - ing

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D C Am C D C Am C D C Am C D

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

rit.

Am
Tempo Free

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

HELL BENT FOR LEATHER

殺戮の聖典

Words & Music by G. TIPTON

5枚めのアルバム「殺人機械」からのピック・アップ・ナンバーで、78年に発表された作品ながら現在でも充分に通用するハードなサウンドを持った曲だ。

ボーカルは前半はやや抑えめにして、特に[目]ではオリジナルのメロディーを生かすように歌うこと。後半からは少しずつ盛り上げていって[目]で一気に爆発させるようなつもりで全体をまとめよう。

イントロで使われているSEは、おそらくキーボード・シンセによるものだろう。音程感がほとんど無いので、強力なフランジヤーが何かで代用してみるのも面白いだろう。

ギターは、ソロ、バックিং共にそれ程複雑なツイン・ギター

の絡みは見られないが、リフ・ワークでは彼らならではのリフ・メイクに対するこだわりが見られるのが興味深い。

[目]、[目]などのリフ・パターンではシングル・ノートとダブル・トーンの組み合わせやハンマリング、プリングを使うことによって独特のウネリを持ったパターンに仕上げている。両手のミュートに注意して、変なノイズを出さないようにブレイしよう。

ギター・ソロ[目]はオーソドックスなタイプのライト・ハンド・ブレイで、両手のポジション移動を正確にすることがキメ手となるフレーズだ。

総合的には、全パートともややつつこみ気味のタイミングでスピード感を出せるように心がけプレイすると良いだろう。

4

The musical score is arranged in five systems, each corresponding to a measure of the song. The top staff is for the Vocal line, with notes E, F, F#, G, and G# marked above. Below it are staves for E. Guitar (treble clef), Tab (guitar tablature), and Drums (bass clef). The guitar parts include chords and single notes, while the drums feature a complex pattern with triplets and a crash. The bass line is simple, following the vocal melody. The score is written in C major and 4/4 time.

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Am F E B A

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(HH)

C B A C B

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

C A

Vocal

Seek'em here seek - 'em on the high - way Nev-er knowing when he'll ap - pear All a - wait, en
 Black-est night, fast - er than a shad - ow Throw a flare from a rag - ing sun An ex - hi - bition,

E. Guitar

1x only

Tab

E. Guitar

2x

Tab

E. Bass

2x

Tab

Drums

C B D D

Vocal

- ginestick - ing o - ver Kill - er Roy, since he ap - pear Wheels,
 su - per - sti - tion An no one knows from where he comes Wheels,

E. Guitar

Tab

E. Guitar

4

Tab

E. Bass

4

Tab

Drums

Vocal

*I could-n't see him in the flash of a light _____
 self-de-struct, can-not take that to town _____*

*Screams _____
 Dreams _____*

*from a street-car fire
 smashed one by one*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

G A^m G C F G

— as he strikes — } Hell bent, hell bent for leath-er
— co the ground — }

E. Guitar

Tab

E. Bass

Tab

Drums

Am G C F 1. G 2. G E

Vocal
Hell bent, hell bent for leath-er Is

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

8

F F F# G G#

Vocal
it me who tried to prove that they're fast - er that they - 're

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Am F E G Am

Vocal

blast - ing they died as they tried

E. Guitar

Tab

Right Hand Play 8va. →

3-Right Hand Play →

17 10 13

3

E. Guitar

Tab

7 5

3 1

2 0

7 7

7 5

E. Bass

Tab

5 5 5 5 5 5

1 1 1 1 1

0 0 0 0 0 0

5 5 5 5

Drums

Esus4 E G

Vocal

E. Guitar

Tab

17 10 12

3

17 9 12

3

17 8 12

3

E. Guitar

Tab

7 5

7 7

7 7

5 7

5 7

E. Bass

Tab

5 5 5 5

7 7 7 7

7 7 7 7

3 3 3 3

3 3 3 3

Drums

Vocal

G C F G Am ^K

Hell bent, hell bent for leath-er Hell bent, hell

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: G C F G Am G

Vocal: *bent for leath-er* *Hell bent, hell bent for leath-er*

E. Guitar: [Staff with notes and chords]

Tab: [Staff with fret numbers]

E. Bass: [Staff with notes and chords]

Tab: [Staff with fret numbers]

Drums: [Staff with drum notation]

Chords: C F G E C D Am

Vocal: [Staff with notes and chords]

E. Guitar: [Staff with notes and chords]

Tab: [Staff with fret numbers]

E. Bass: [Staff with notes and chords]

Tab: [Staff with fret numbers]

Drums: [Staff with drum notation]

HELLION~ELECTRIC EYE

ヘリオン〜エレクトリック・アイ

Words & Music by G.TIPTON/R.HALFORD/K.K.DOWNING

彼らの人気を名実共に動かしがたいものにしたアルバム「復讐の叫び」のオープニング・ナンバーだ。

「ヘリオン」はスロー・テンポのインストルメンタル・ナンバーで、3本のギターがダビングで重ねられている。リード・パートでの大きめのビブラートを生かすことがポイントだ。

そして、テンポ・チェンジと共にスピーディーな「エレクトリック・アイ」に突入する。ボーカル・パートには様々なエフェクト処理によってかなりカラフルな印象を持っているが、ライブなどではストレートに歌いこなすように心がけよう。

ギター・パートでは、8分音符のシンコペーションを生かした

スピード感に満ちたリフ・ワークがこの曲でのひとつのポイントになる。かなりハイ・テンポだがダウン・ピッキングを中心に、切り込んでいく様な感じを出してプレイしよう。

Ⅲからのギター・ソロは強めのピッキングで何よりも勢いを大切に弾くことが大切だ。Ⅳの5～6小節のライト・ハンド奏法のフレーズは各拍のアタマの音が右手でタッピングする音だ。途中で右手の効果音的なスライドが出てくるところでリズムが狂ってしまわない様に気をつけよう。

リズム・セクションはシンコペーションのタイミングに注意してプレイすることを心がけておこう。

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The musical score is arranged in a system with the following staves from top to bottom:

- Vocal:** Treble clef, C major key signature, 4/4 time. Chords Em, D, C, D, Em are indicated above the staff.
- E. Guitar:** Treble clef, C major key signature, 4/4 time. Features a lead line with bends and a solo section marked <Gt III> with an 8va slide.
- Tab:** Corresponding guitar tablature for the lead and rhythm guitars.
- E. Guitar:** Treble clef, C major key signature, 4/4 time. Features a rhythm line with power chords.
- Tab:** Corresponding guitar tablature for the rhythm guitar.
- E. Bass:** Bass clef, C major key signature, 4/4 time. Features a bass line with octaves and single notes.
- Tab:** Corresponding bass tablature.
- Drums:** Bass clef, C major key signature, 4/4 time. Features a drum line with a crash and a (B D) marking.

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Vocal

B Em C A B Em

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

D^{on}E Em A^{on}E G^{on}EEEm

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: D Em A^{on}E G^{on}EA C G^{on}A A

Vocal: Up here in space —
Al-ways in fo - cus

E. Guitar: [Musical notation]

Tab: [Fingerings: 0, 7, 7, 9, 0, 0, 0, 8, 5, 7, 5, 5, 7, 5, 5, 5, 7]

E. Guitar: [Musical notation]

Tab: [Fingerings: 7, 0, 5, 5, 7, 7, 0, 0, 7, 0, 7, 8, 5, 5, 5, 3, 7, 5, 5, 7, 5, 5, 5, 7]

E. Bass: [Musical notation]

Tab: [Fingerings: 0, 0, 5, 5, 5, 5]

Drums: [Musical notation]

Annotations: (♢) 2x only, 1x only

17

Chords: G^{on}A A G^{on}A A

Vocal: I'm look-in' down on you —
You can't feel my stare —
My la-sers trace —
I zoom in to — you
Ev-ery-thing you do
But you don't know I'm there

E. Guitar: [Musical notation]

Tab: [Fingerings: 7, 5, 5, 7, 5]

E. Guitar: [Musical notation]

Tab: [Fingerings: 7, 5, 5, 7, 5]

E. Bass: [Musical notation]

Tab: [Fingerings: /, /, /, /, /]

Drums: [Musical notation]

Chords: G on A Em D on E Em A on E G on E Em

Vocal: You think you've pri-vate lives think noth-ing of the kind
I take a pride in prob-ing all you se-cret moves

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Bass: [Musical notation]

Tab: [Fret numbers]

Drums: [Musical notation]

Chords: D Em C (Straight) 2x

Vocal: There is no true es-cape I'm watch-ing all the time } I'm made of metal
my tear-less re-tina takes pic-ture that can prove

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Guitar: [Musical notation]

Tab: [Fret numbers]

E. Bass: [Musical notation]

Tab: [Fret numbers]

Drums: [Musical notation]

A D B

Vocal *My cir-cuits gleam I am per - pet - u - al I*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

19

[E] Asus4 on E A on E G on E Em D on E Asus4 on E A on E

Vocal *keep the coun - try clean I'm el - ect - ed elec - tric*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Γ T Cym →

Chords: G Em D Em D C

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

20

Chords: G Em B⁹ A B A G

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: G^{on}E, A^{sus4}^{on}E, A^{on}E, G^{on}E, Em, D^{on}E, A^{sus4}^{on}E, A^{on}E, G^{on}E, A

Vocal: *spy I'm pro - tect - ed elec - tric eye*

E. Guitar: [Musical notation]

Tab: [Fretboard diagrams]

E. Guitar: [Musical notation]

Tab: [Fretboard diagrams]

E. Bass: [Musical notation]

Tab: [Fretboard diagrams]

Drums: [Musical notation]

21

Chords: B, Em[F], D, Em, D, C

Vocal: *eye*

E. Guitar: [Musical notation with 8va. and H P markings]

Tab: [Fretboard diagrams]

E. Guitar: [Musical notation]

Tab: [Fretboard diagrams]

E. Bass: [Musical notation]

Tab: [Fretboard diagrams]

Drums: [Musical notation]

Vocal

A B A B

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Right Hand Play 8va.

22

Vocal

A G A B C

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Section 1: Measures 1-4

Vocal: Chords: A, C

E. Guitar: Treble clef, key of D major. Notes: D4 (3), E4 (3), F#4, G#4, A4, B4, C5. Fingering: 3, 3, 3, 3, 3, 3, 3. Includes a slide up to D5 and a bend on G#4.

Tab: Treble clef. Fingering: 3, 3, 3, 3, 3, 3, 3. Includes a slide up to D5 and a bend on G#4.

E. Guitar: Bass clef, key of D major. Notes: D2, D3, D4, D5. Fingering: 10, 9, 7, 5. Includes a slide up to D5 and a bend on G#4.

Tab: Bass clef. Fingering: 10, 9, 7, 5. Includes a slide up to D5 and a bend on G#4.

E. Bass: Bass clef, key of D major. Notes: D2, D3, D4, D5. Fingering: 8, 8, 8, 8, 8, 8, 8. Includes a slide up to D5 and a bend on G#4.

Tab: Bass clef. Fingering: 8, 8, 8, 8, 8, 8, 8. Includes a slide up to D5 and a bend on G#4.

Drums: Bass clef. Notes: D4, E4, F#4, G#4, A4, B4, C5. Includes a slide up to D5 and a bend on G#4.

Section 2: Measures 5-8

Vocal: Chords: B, D, Em, C, A

E. Guitar: Treble clef, key of D major. Notes: D4 (3), E4 (3), F#4, G#4, A4, B4, C5. Fingering: 3, 3, 3, 3, 3, 3, 3. Includes a slide up to D5 and a bend on G#4.

Tab: Treble clef. Fingering: 3, 3, 3, 3, 3, 3, 3. Includes a slide up to D5 and a bend on G#4.

E. Guitar: Bass clef, key of D major. Notes: D2, D3, D4, D5. Fingering: 10, 9, 7, 5. Includes a slide up to D5 and a bend on G#4.

Tab: Bass clef. Fingering: 10, 9, 7, 5. Includes a slide up to D5 and a bend on G#4.

E. Bass: Bass clef, key of D major. Notes: D2, D3, D4, D5. Fingering: 8, 8, 8, 8, 8, 8, 8. Includes a slide up to D5 and a bend on G#4.

Tab: Bass clef. Fingering: 8, 8, 8, 8, 8, 8, 8. Includes a slide up to D5 and a bend on G#4.

Drums: Bass clef. Notes: D4, E4, F#4, G#4, A4, B4, C5. Includes a slide up to D5 and a bend on G#4.

B Em C A B

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Detailed description: This system contains measures 1 through 5 of a musical piece. The vocal line is mostly rests. The guitar parts feature a melodic line with various bends and vibrato, and a harmonic line with natural harmonics marked with asterisks. The bass line provides a steady eighth-note accompaniment. The drums play a simple pattern of eighth notes.

24

J Am7

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Detailed description: This system contains measures 6 through 10. A new chord, J Am7, is introduced. The guitar parts continue with melodic and harmonic lines. The bass line remains consistent. The drums play a steady eighth-note pattern. The system ends with a double bar line in measure 10.

Vocal

El - ect - ric eye (In the sky)

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal

(Feel my stare) (al - ways there)

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

[K] Bm7 **F#m7** **Bm F#**

Vocal
There's noth-ing you can do ab-out it De-vel-op and ex-pose

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

26

Bm7 **F#m7** **C**

Vocal
I feel up on your ev-ery thought And so my pow-er grows

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D.S.

Coda

G_{on}E A_{sus4}_{on}E A_{on}E G_{on}E E_mⁿ D_{on}E A_{sus4} A_{on}E G_{on}E

Vocal

eye I'm el - ect - ed elec - tric spy

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

27

A_{sus4}_{on}E A_{on}E G_{on}E E_m D_{on}E D A G E_m D G E_m

Vocal

I'm el - ect - ed pro - tect - ed De - tec - tive elec - tric eye

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

LIVING AFTER MIDNIGHT

リビング・アフター・ミッドナイト

Words & Music by G.Tipton, R.Halford and K.K. Downing

彼らのライブには欠かせないポップなノリのナンバー。ギター
のintroや図でのリフは、ギターIとギターIIのニュアンスが多少
違う点に注意。ギターIではコードを中心に弾いているのに対し、
ギターIIではルート（根音）と5度の音を使った低音弦を中心に、
ベースに近い役割をしている。ギタリストが1人のバンドでは、
2本をまとめてコード・ストロークのような形で弾いても良いだ
ろう。図でのギター・ソロは、短いながらも印象的なフレーズに
仕上がっている。3小節目でのピッキング・ハーモニクスだが、
ここではチョーキング・アップをしながら行う。チョーキングす
る時に良く使われるテクニックなので、ここで完璧にマスターし
ておくと良い。7小節目では、22フレットというギンギンのポジ
ション（ギターによっては24フレット等もある）ではあるが、ソ

ロの最後なので、思いっきり良くグリッサンドをして22フレット
までもっていくように。このグリッサンドの良し悪しで、このギ
ター・ソロの良し悪しが決まると言ってもよい。又、その後のハ
ーフ・チョーキングは、あまり半音を気にせず、軽く持ち上げる
ような感じで。ベースはミドル・テンポの8ビートなので、オル
タネイト（アップ&ダウン）のピッキングで歯切れ良く弾こう。
休符もしっかり感じとれば、ウラのリズムも良く出せるだろう。
ドラムスは、Introがドラムから始まるので気合いを入れていこ
う。曲の途中のシンコペーションの前のハイハット・オープンハ
ットは少しだけ開け、次のシンコペーションのつながりといった感じで自
然になれば良いだろう。

132

The musical score is arranged for a six-piece band. The staves are labeled as follows: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score includes an Intro.1 section and an Intro.2 section. The Intro.1 section is marked 'N.C.' (No Chords). The Intro.2 section starts with a key signature change to one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and fingerings.

A B E D A B E D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A B E D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Liv - ing af - ter

Vocal

morn - in' Then I'm gone I'm gone I took the cit - y a -bout
Got gream-in chrome re

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E G E G E

1 a- m. } load - ed load - ed

-flec -tion feel

Other

Guitar I

2x 2x 2x

Guitar II

Mute Mute

Bass

Drums

Vocal

E G E G

I'm gear- ed up to score a - gain } load - ed load -

Read- y to take an eve - ry deal

Other

Guitar I

2x 2x

Guitar II

Mute

Bass

Drums

Vocal

E C G F# B

- ed I come a - live in (a) ne- on light That's when I make-
My pluse is roc-in' I'm not to take This mo-tors rived-

Other

Guitar I

2x

2x

Guitar II

Mute

Bass

Drums

136

Vocal

B D E D A B E D

— my moves — right —) Liv - ing af - ter mid - night Rock - in to the
— up fit — to break —)

Other

Guitar I

Guitar II

Bass

Drums

Vocal A B E D A B **to**

dawn Lov - ing till the morn - ing Then I'm gone I'm gone

Other

Guitar I

Guitar II

Bass

Drums

1. B 2. B E A E

I'm I'm

(•)=Mute

(•)=Mute

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E G E A 1. E

aim - in' for — ya
bo - dy's com - in' I'm —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

E G E A 2. B

gon - na floor — ya All —

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: B D(onB) B E D A B

Vocal: night long

Other: (Empty staff)

Guitar I: (Lead guitar with bends and vibrato)

Guitar II: (Rhythm guitar with power chords and bends)

Bass: (Bass line with octaves and bends)

Drums: (Drum kit with various patterns)

Chord progression: E D A B E D A B

Vocal: (Empty staff)

Other: (Empty staff)

Guitar I: (Lead guitar with bends and vibrato, includes (o)=Picking Harm.)

Guitar II: (Rhythm guitar with power chords and bends)

Bass: (Bass line with octaves and bends)

Drums: (Drum kit with various patterns)

Vocal

B

G E

The air's e - lec-tric spark-ing pow-er load -

Other

Guitar I

8va

H.C D

C vib.

Another Gt.

(8va) vib.

Another Gt.

Another Gt.

Guitar II

Another Gt.

Another Gt.

Another Gt.

Bass

Drums

140

Vocal

G E

G E

- ed load - ed I'm get-tin' hard-er by the hour load -

Other

Guitar I

Another Gt.

Another Gt.

Another Gt.

Guitar II

Mute

Another Gt.

Mute

Bass

Drums

Vocal: G E G E H G F#
 - ed load - ed I set my sights and then home in

Other: [Empty staff]

Guitar I: [Staff with tablature: 0, 5, 3, 0, 5, 3, 5, 3, 5, 3]

Guitar II: [Staff with tablature: 0, 5, 3, 0, 5, 3, 5, 3, 5, 3]

Bass: [Staff with tablature: 3, 0, 3, 3, 0, 3, 3, 0, 3, 3]

Drums: [Staff with notation: 4., x, x, x, x, x, x, x, x, x]

Vocal: F# B D
 The joint starts flyin' when I be - gin

Other: [Empty staff]

Guitar I: [Staff with tablature: 4, 2, 4, 2, 7, 5]

Guitar II: [Staff with tablature: 4, 2, 4, 2, 7, 5]

Bass: [Staff with tablature: 2, 7, 7, 5]

Drums: [Staff with notation: x, x, x, x, x, x, x, x, x, x]

D.S.

Coda

Vocal: B
 [Empty staff]

Other: [Empty staff]

Guitar I: [Staff with tablature: 4, 4, 7, 5]

Guitar II: [Staff with tablature: 9, 7, 7, 5]

Bass: [Staff with tablature: 7, 5]

Drums: [Staff with notation: x, x, x, x, x, x, x, x, x, x]

Vocal

Other

Guitar I

Guitar II

Bass

Drums

142

I E D A B E D A B

Liv - ing af - ter mid - night Rock - in to the dawn

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E D A B

Lov - in' till the morn - in' Then I'm — gone I'm gone —

Repeat & Fade Out

METAL GODS

メタル・ゴッズ

Words & Music by G.TIPTON/R.HALFORD/K.K.DOWNING

7枚めのアルバム「ブリティッシュ・スティール」に収められていた曲で、彼らのトレード・マークとも言える内容を持つナンバーだ。

ボーカル・メロディーがかなり広い音域にわたっているので、ボーカリストは全体的なバランスに注意してあまりハイ・ノートばかりが目立ってしまわないように注意しよう。

ギター・パートでは、2本のギターによるリフ・パターンのリズムを揃えることが大きなポイントだ。特に16分音符のシンコペーションのタイミングに注意してプレイしよう。[D]のギターIはショート・ディレイをやや深めにかけると近い雰囲気が出せるだろう。

[E]はギター・ソロ。全体的に非常にラフな感じのプレイなので、あまりきちんとした正確さはこの曲の場合それ程気にしなくても良いだろう。

エンディングでは、[H]からリフの形が一部変わっているので注意すること。正確なオルタネイト・ピッキングを生かしてリズムにプレイすることを心がけよう。

ベースは強めのピッキングでひとつひとつの音をハッキリと聴かせられるように弾いてほしい。ドラムスはレコードではハイ・ハットの刻みがややハネて聴こえるが、これは手クセ的なものなのでそれ程シビアに考える必要はないだろう。

[A] E

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

(Crash)(H.M)(S.D)

(B.D)

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(Straight)

B

E

Vocal

We'd tak-en too much for grant - ed
From what had seemed our per-fec - tion
Ma-chines are tak-ing all o - ver

And all the time it had grown
Where we could do as we please
With man-kind in their com-mand

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

F#

Vocal

From tech-no seeds we'd first plant - ed
In se-cre-cy this in-fec - tion
In time they'd learnt to dis-cov - er

Ev-olved a mind of its own
Was spread-ing like a dis-ease
How they could make their de-mand

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

C

Vocal

March-ing in the street
Hid-ing un-der-ground
Bet-ter be the slaves

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Bon F# F#

g.c

g.c

g.c

g.c

E F#

Vocal

Drag-ging i ron feet
Know-ing we'd be found
To their wick-ed ways

Las-er beat-ing hearts
Fear-ing for our lives
Than meet-ing with our death

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Bon F# to

g.c

g.c

g.c

g.c

1. E
2. E

Vocal
Rip-ping men a-part *Reaped by ro-bot scythes*

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums (T Tom)

50

D D G on D D

Vocal
Met al Gods

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chorus

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: D, G on D, D

Lyrics: Met - al Gods

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Chords: E, F#m, E

Lyrics: (Silence)

[illegible]

The musical score for "The Lord's Prayer" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "Met - al Gods" and a key signature of one sharp (F#). The second staff is for the E. Guitar, featuring a "Harm. 8va" (Harmonic 8th octave) and "Arm." (Arpeggio) section. The third staff is for the Tab (T.A.B.) of the E. Guitar, showing fret numbers and string numbers. The fourth staff is for the E. Bass, and the fifth staff is for the Tab of the E. Bass. The bottom staff is for the Drums, showing a complex rhythmic pattern. The score is divided into measures, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the vocal staff.

GonD D

Vocal

Met - al Gods

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

D.S.

Coda F# E F# [G]

Vocal

En - gulfed in mol ten breath

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

B on F#

E

F#

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

54

B on F#

E

F#

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal B on F# F# E F#

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

55

Vocal B on F# F# E F#

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

1

B on F# F# E F#

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

56

B F# E

Vocal

E. Guitar

Tab

E. Guitar

Tab

E. Bass

Tab

Drums

NIGHT CRAWLER

ナイト・クロラー

Words & Music by G.Tipton, R.Halford and K.K.Downing

『運命の翼』の頃の雰囲気さえも感じさせるナンバーで、ヴォーカルは、メロディーが大きいので多少ラクではあるが、歯切れ良く歌うこと。ギターはIntroでは、テンポ・フリーのシンセに絡んでアルペジオがフェイド・インしてくる。曲のテンポの鍵を握るので注意しよう。Intro 2 のギター I のフレーズは、フランジャー・カコーラス等のエフェクターを使って、キーボードのようなサウンドを創り出している。エフェクターのセッティングとしては、スピード（レイト）を早めに、デプスを深めにする。□のリフでは、ミュートする音としない音の区別をハッキリとさせ、リズムに弾く。ギター II では、4小節目のC音をピッキング・ハーモニクスで出す。□でのツイン・ギターは、曲調に見事にマッチした独特のハモリになっている。□ではギター I のアルペジオをバックにギター II のエフェクティブなソロ(?)が聴けるが、実際

ライブ等で演奏する場合は、アプローチを変えてみても面白い。キーボードはIntroでは符割りにこだわらず自由にプレイしよう。□の部分では嵐の音のような効果音が使われているので、ライブ等で是非チャレンジして欲しい。ベースは8ビートでシンプルなラインだが、ダラダラした一本調子の演奏にならないようにして、曲のメリハリを出そう。ドラムスはIntroに出てくるロールは効果音的なものなので、原曲をよく聴いて研究しよう。ドラム・パッドのようなもので代用するのもよい方法だろう。Intro 2 等では、ハイハットの代わりにパスタムを使っている。□には前のスネアの連打は、段々と大きくしていくこと。リズムになる時の音の大きさを考えて、クレッシェンドするタイミングをコントロールできるようにして欲しい。

74

Intro.1 N.C. tempo rubato Em in tempo F

Vocal

Other (keyboard)

Guitar I

Guitar II

Bass

Drums

白い。
 しょう。
 ライヴ
 ギタルな
 として、
 効果
 パツ
 では、
 アの
 大き
 でき

Em D Em Bm D Em F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em D Em Bm D Intro. 2. Em F

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em D Em Bm 1. D Em 2. Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

—(8va) Arm. Arm.

76

A Bm 2x(Chorus) A

Vocal

Howl - ing winds keep scream - ing round And the
Sanc - tua - ry is be - ing sought Whis - pered

Other

(•)=Mute

Guitar I

Guitar II

Bass

Drums

Chords: A Bm Em Bm Em

Vocal: rain prayers comes a pour - ing down last re - sort

Other: (Empty staff)

Guitar I: (Mute) (5 4 7 7 7 9 7) (vib.)

Guitar II: (Mute) (7 16 15 14 19 14 15 14 16 14) (vib.) (vib.)

Another Gt. (*) = Mute

Bass: (Mute) (5 4 7 7 7 7 7) (vib.)

Drums: (Mute) (x x x x x x x x)

Chords: Bm 2x(D)

Vocal: Doors are locked in and bolt cry - ed dis now Hom - ing in it's - tors

Other: (Empty staff)

Guitar I: (7) (Mute) (Mute) (2x) (7) (2x) (7) (2x)

Guitar II: (7) (Mute) (Mute) (2x) (7) (2x) (7) (2x)

Bass: (7) (Mute) (Mute) (2x) (7) (2x) (7) (2x)

Drums: (x x x x x x x x) (Mute) (Mute) (x x x x x x x x)

78

Vocal

A Bm Em Bm Em

As the thing crawls in - to town
 Ter - ror struck they know they're caught

Other

Guitar I

Guitar II

Bass

Drums

Another Gt. (P P P P C) (14 19 17 14 19 17 14 17 14 14 14)

Another Gt.

vib.

vib.

vib.

vib.

Vocal

B F#m Em F#m G F#m C

Straight out of hell One of a kind

Other

Guitar I

Guitar II

Bass

Drums

F#m Em F#m G F#m G Em C A

Vocal

Stalk - ing his vic - tim Don't look be - hind you Night

Other

Guitar I

Guitar II

Bass

Drums

3x

C Bm A F#

Vocal

crawl - er Be-ware the beast in black Night

Other

(.)=Mute

Guitar I

Guitar II

(.)=Mute

Bass

Drums

2x

2x

2x

2x

Chorus (Measures 1-4)

Chords: Bm, A, F#

Vocal: crawl - er You know he's com-ing back _____ Night to

Other: (Empty staff)

Guitar I: (Fingerings: 7, 7, 9, 7, 7, 10, 7, 7, 9, 7, 7, 5, 7, 4, 2, 2, 4, 2, 5, 4)

Guitar II: (Fingerings: 7, 7, 9, 7, 7, 10, 7, 7, 9, 7, 7, 5, 7, 4, 2, 2, 4, 2, 5, 4)

Bass: (Fingerings: 7, 7, 7, 7, 7, 5, 5, 5, 2, 2, 2, 2)

Drums: (Pattern: quarter notes, eighth notes, triplet eighth notes)

Chorus (Measures 5-8)

Chords: D, Em, F, Em, D, Em, Bm, D

Vocal: crawl - er _____

Other: (Empty staff)

Guitar I: (Fingerings: 9, 7, 10, 9, 9, 7, 7, 5, 9, 7, 4, 2, 7, 5)

Guitar II: (Fingerings: 9, 7, 10, 9, 9, 7, 7, 5, 9, 7, 4, 2, 7, 5)

Bass: (Fingerings: 7, 8, 7, 5, 7, 7, 5, 5)

Drums: (Pattern: quarter notes, eighth notes, triplet eighth notes)

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps). The score is divided into four measures. The guitar parts are complex, featuring many triplets and specific fingerings. The bass part has a simple line with some triplets. The drums part has a simple pattern with some triplets. The vocal part is mostly rests, with some notes in the first measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The guitar parts are particularly detailed, with fret numbers and specific playing techniques like "Another Gt. (=Mute)" and "8va" (octave) indicated. The bass line is simple, and the drums provide a steady, rhythmic accompaniment.

The musical score is arranged in six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is marked with a large 'A' above the Vocal staff. The second measure is marked with a large '1.' above the Vocal staff, and a 'Bm' chord symbol is placed above the first staff of the second measure. The Vocal part consists of a single note in the first measure and a whole note in the second measure. The Other part is silent. Guitar I plays a series of chords in the first measure and a melodic line in the second measure. Guitar II plays a series of chords in the first measure and a melodic line in the second measure. The Bass part plays a series of chords in the first measure and a melodic line in the second measure. The Drums part plays a series of chords in the first measure and a melodic line in the second measure.

12

Bm

G

A

Vocal

Other

Guitar I

Another Gt.

Another Gt.

Guitar II

Another Gt.

Another Gt.

Bass

Drums

F#m

As night is fall - ing

G

84

Vocal

The end is draw - ing near ——— They'll

Other

Guitar I

Guitar II

Bass

Drums

Vocal

hear ——— Their last rites ech - o on the

Other

Guitar I

Guitar II

Bass

Drums

E7(onG#)

A

F#7(onA#)

y'll

Vocal

F#7(onA#) [H] F#m G F#m G C

wind

Other

Guitar I

(.)=Mute

g. (4) g.

2 0 4 2 0 4 2 0 0 4 2 5 3 4 2 0 4 2 0 5 3 4 2 0 0 (5)

Guitar II

g. 4 2

Bass

9 9 7 9 7 5 5 7 ② ② ② ②

Drums

Vocal

F#m G F#m G C

Other

Guitar I

4. 4.

Guitar II

(.)=Mute

4 2 0 4 2 0 4 2 0 0 4 2 5 3 4 2 0 4 2 0 5 3 4 2 0 0 (5)

Bass

② ② ② ②

Drums

3 3 3 3

86

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. F#m G F#m G C

2. F#m G C Tempo Free Bm

4.

4.

4.

4.

2. 0 2 0 2 0 0 2 3 2 0 2 0 3 2 0 0 3 3

2 0 2 0 3 2 0 0 3 2 5 5 ②

4₂ 0 4₂ 0 5₃ 4₂ 0 0 3 2 5 5 ②

4₂ 0 4₂ 0 5₃ 4₂ 0 0 3 2 5 5 ②

2 0 2 0 3 2 0 0 3 2 5 5 ②

3 3 3

Vocal I *Em* a tempo F *Em* D *Em* Bm D 2x

Huddled Atmosphere's in the electric cellar Fear As it now caught in the their eyes
As it now descends in the stairs

Other 2x

Guitar I

Guitar II 2x only

Bass 2x

Drums

Vocal *Em* F *Em* D *Em* Bm D

Daring not to move or breathe As Is the creature eries
Hiding in the darkness breathe As Is the so creature from its grare

Other Sound Effect →

Guitar I 4.

Guitar II Arm.

Bass 1x only →

Drums

88

Chords: Em F Em D Em Bm D

Vocal: Fingernails start scratching On the outside wall
Death comes in an instant As they hoped it would

Other: 2x (Sound Effect)

Guitar I: 4. (4th fret barre)

Guitar II: Arm. (Arpeggiated), 9 9 (9th fret)

Bass: (Bass line with circles)

Drums: (Drum line)

(1x only)

1. Chords: Em F Em D Em Bm D

Vocal: clawing at the windows "Come to me" it calls

Other: (Sound Effect)

Guitar I: 4. (4th fret barre)

Guitar II: (Guitar II line)

Bass: (Bass line with circles)

Drums: (Drum line)

2. Em F Em D Em Bm D

Souls ascend to heaven While it feasts on flesh and blood

Other (Sound Effect)

Guitar I

Guitar II

Bass

Drums

Cresc.

1. Em F Em D Em Bm D Em

8va →

(•)=Mute

Guitar I

Guitar II

Bass

Drums

Vocal: Bm A F# Em F
 crawl- er You know he's com- ing back Night crawl- er

Other: [Empty staff]

Guitar I: (a)=Picking Harm.
 [Staff with notes and fret numbers: 7 7 9 7 7 10 7 7, 9 7 7 7 7 7 9 7, 5 7 7 4, 2 2 4 2 5 4, 9 7, 10 6]

Guitar II: [Staff with notes and fret numbers: 7 7 9 7 7 10 7 7, 9 7 7 7 7 7 9 7, 5 7 7 4, 2 2 4 2 5 4, 9 7, 10 6]

Bass: [Staff with notes and fret numbers: 4. 4. 4. 2 2 2, 7 8]

Drums: [Staff with notes and fret numbers: 4. 4. 4.]

Vocal: Em D Em Bm D Em F Em D

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers: 9 7, 7 5, 9 7, 4 2, 7 5, 4. 4. 4.]

Guitar II: [Staff with notes and fret numbers: 9 7, 7 5, 9 7, 4 2, 7 5, 4. 4. 4.]

Bass: [Staff with notes and fret numbers: 7 5, 7 7, 5 5, 4. 4. 4.]

Drums: [Staff with notes and fret numbers: 4. 4. 4. 4.]

Em Bm D Em F Em D Em Bm

Vocal

He's gon-na get you _____

Other

Guitar I

4. 4. 4. 4. 4. 4. 4. 4.

8va, Harm. & Arm.

Another Gt.

Harm. & Arm.

Another Gt.

Guitar II

4. 4. 4. 4. 4. 4. 4. 4.

Bass

4. 4. 4. 4. 4. 4. 4. 4.

Drums

92

D Em F Em D Em Bm D

Vocal

Be-ware — the beast — Night

Other

Guitar I

Arm. →

Another Gt.

Arm. →

Another Gt.

4. 4. 4. 4. 4. 4. 4. 4.

Arm. →

Another Gt.

Arm. →

Another Gt.

Guitar II

4. 4. 4. 4. 4. 4. 4. 4.

Bass

4. 4. 4. 4. 4. 4. 4. 4.

Drums

Vocal

Em F Em D Em Bm D

crawl - er Be-ware the beast

Other

Guitar I

4. 4.

Guitar II

4. 4.

Bass

4. 4.

Drums

Vocal

Em F Em D Em Bm D

You gon-na get you

Other

Guitar I

Arm. Another Gt. Arm. 4. 4.

Guitar II

Another Gt. 4. 4.

Bass

4. 4.

Drums

Em 2x F Em D Em Bm D

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em F Em D F Bm D

Repeat & Fade Out

PAINKILLER

ペインキラー

Words & Music by G.Tipton, R.Halford and K.K.Downing

'90年代のヘヴィ・メタルへの新なる挑戦となった彼らの『ペインキラー』からのタイトル・ナンバー。ギターに関しては、Intro 3の6弦の開放に5弦の音をリズムに絡めたリフと2小節目G音のクォーター・チョーキングがポイント。Ⅲをはじめ、このパターンの変奏が随所に出てくるので、しっかり覚えておこう。Ⅳからはミュートしながらの3連フレーズ。このテンポだと少しキツイが、正確に弾けるように。Ⅴではスウィープ・ピッキングでのプレイ。ピッキングは1拍ごとにアップだけ、ダウンだけで行う。ピックで弦をなでるように弾くのがポイント。Ⅵの後半のソロではアームを2拍3連のリズムでダウンさせる。Ⅶの9小節目では1音半のチョーキング。いつもより大きくチョーキングし、ゆったりとダウンさせるとよい。Ⅷで1小節目からライト・ハンド奏法を使ったプレイがあるが、弦を飛びこえたりしているので注意すること。14小節目はトレモロ・ピッキングを

しながらのフレージング。Ⅷの7小節目はライト・ハンド奏法ではなく、プリング・オフ、ハンマリング・オンを使ったプレイ。3連に混じって16分があるので、リズムに注意して弾くこと。9小節目ではピッキング・ハーモニクスで盛り上げている。Ⅷの5小節目からは音を思いっきり伸ばす。ライブ等ではフィード・バックさせて盛り上げててもよいだろう。ドラムスに関しては、この曲はツー・バスを最大限に使用しているので、ツー・バスもしくはツイン・ペダル等が必要だろう。ワン・バスでトライする時は、バスタムをバスドラと絡めて、ツー・バスの雰囲気を出す等の工夫をして欲しい。スピード感とパワーさえあれば十分に対応出来るはず。あと、ハイハットのオープンな少なめに。ヴォーカルは音程が高いのでキツイとは思うが、声が細くならないように注意すること。

Intro. 1. 2.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro.2 Tempo Change

1.

96

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2.

Intro.3 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(•)=Mute

8va, Harm.

Arm.

Harm.

Q.C

Q.C B

D

Q.C

Q.C B

D

1.

Em

Bb

2. Em

Bb

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8

Em

Fast - er than a bul - let
 - et dev - as - tat - ed
 Fly - ing high on rap - ture

Ter - ri - fy - ing scream
 Man - kind's on its knees
 Strong - er free and brave

En
A

(*)=Mute

(*)=Mute

Q.C.

Q.C.D

D

Q.C

Q.C.D

D

Em Bb

Vocal

-raged sav - iour comes from out - ger He's half Man and half ma- chine Rides -
 Nev - er - more en-cap - tured They're been brought back to their pleas Through-
 With

Other

Guitar I

4. 4. 2x Arm. 2x Arm.

Guitar II

2x 4. 2x 1x:8va,Harm. & Arm. 1x:8va,Harm. & Arm.

Bass

4. 4.

Drums

98

Em Bb

Vocal

- the met- al Mon - ster Breath - ing smoke and fire close -
 boil - ing clouds of thun - der Blast - ing bolts of steel Re -
 man - kind res - ur - rect - ed For - ev - er to sur - vive

Other

Guitar I

4. 4.

Guitar II

4. 4.

Bass

4. 4.

Drums

ides
through-
With

Em

Bb

Vocal

- ing in with venge-ance soar - ing high
E - vils go - ing un - der dead - ly wheels
-turns from Ar - ma -ged - don to the skies

Other

Guitar I

4. 3x 8va, Harm. Arm. Arm.

4. 3x Harm. Arm. Arm.

Guitar II

4. 4. 4.

Bass

4. 4. 4.

Drums

2x 3x

B Am

D

C

B

99

Vocal

He is the Pain - kill - er

Other

Guitar I

(•)=Mute

Guitar II

(•)=Mute

Bass

Drums

Vocal

Am B 1. C D

This is the Pain - kill - er Plan -

Other

Guitar I

Guitar II

Bass

Drums

100

Vocal

2. C D Bm C

- kill - er Oh

Other

Guitar I

(•)=Mute

Guitar II

Bass

Drums

Chord progression: Bm, C, Bm

Vocal: Melody line with notes corresponding to the Bm and C chords.

Other: Empty staff.

Guitar I: Rhythmic pattern with fret numbers 5, 3, 3, 4, 3, 3, 5, 2. Includes a 4-measure rest.

Guitar II: Empty staff.

Bass: Empty staff.

Drums: Rhythmic pattern with snare and bass drum notation.

Chord progression: Bm, C

Vocal: Melody line with notes corresponding to the Bm and C chords.

Other: Empty staff.

Guitar I: Rhythmic pattern with fret numbers 4, 2, 2, 5, 2, 2, 4, 2, 2, 5, 2, 2, 4, 3, 5, 3, 3, 4, 3, 3, 5, 2. Includes a 4-measure rest.

Guitar II: Rhythmic pattern with fret numbers 2, 2, 2, 2, 3, 3. Includes a 4-measure rest.

Bass: Rhythmic pattern with fret numbers 2, 2, 2, 2, 3, 3. Includes a 4-measure rest.

Drums: Rhythmic pattern with snare and bass drum notation.

102

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C#m B

(o)=Picking Harm. 8va

(*)=Mute

vib.

vib.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A B E

H H+P P P H P S P P H+P

vib.

vib.

Vocal

F# D G F# 2xG A

Fast - er than a la - zer bul - let
 Loud - er than an at - om bomb

Other

Guitar I

(*)=Mute

Guitar II

(*)=Mute

Bass

Drums

Vocal

A Bb A 2x Bb C

Chro - mium plat - ed boil - ing met - al
 Bright - er than a thou - sand suns

Other

Guitar I

(*)=Mute

Guitar II

(*)=Mute

Bass

Drums

Chord progression: F A B \flat C A B \flat C A B \flat C A B \flat C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Mute

N.C. accel.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(Mute)

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and guitar. The score is written in the key of C#m and 4/4 time. The vocal parts are for "Vocal" and "Other". The guitar parts are for "Guitar I" and "Guitar II". The bass and drums are also included.

The score is divided into four measures. The first measure is in C#m, the second in D, the third in B, and the fourth in D. The fifth measure is in C#m. The guitar parts feature a variety of techniques, including harmonics (H), palm muting (P), and vibrato (vib.). The bass and drums provide a steady accompaniment.

The score is written for a vocal duo and guitar. The vocal parts are for "Vocal" and "Other". The guitar parts are for "Guitar I" and "Guitar II". The bass and drums are also included.

Chord progression: C[#]m, D, B, D, 1. F[#]m

Vocal: C[#]m, D, B, D, 1. F[#]m

Other: C[#]m, D, B, D, 1. F[#]m

Guitar I: H P S H (with Arm.) 8va Arm. (*)=Mute

Guitar II: 4. 4. 4. 4. (*)=Mute

Bass: 4. 4. 4. 4. (*)=Mute

Drums: / / / / /

Chord progression: F[#]m, 1. E, 2. F[#]m

Vocal: F[#]m, 1. E, 2. F[#]m

Other: F[#]m, 1. E, 2. F[#]m

Guitar I: 9 9 9 7 9 11 9 9 12 9 9 11 9 9 9 9 7 9 6 9 11 9 9 12 9 9 11 12 9

Guitar II: 2 5 2 2 4 2 5 2 4 2 2 5 2 2 2 0 4 2 2 5 2 2 4 2

Bass: / / / / /

Drums: / / / / /

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m (F# minor) and the time signature is 4/4.

Vocal: The vocal line is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

Other: The "Other" part is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

Guitar I: The Guitar I part is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

Guitar II: The Guitar II part is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

Bass: The Bass part is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

Drums: The Drums part is written in F#m. It features a series of whole notes in the first two measures, followed by a series of eighth notes in the third measure, and then a series of quarter notes in the fourth measure. The lyrics "The sound of silence" are written below the notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a four-piece band. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts include two guitars, a bass, and drums. The guitar parts are written in treble clef, while the bass part is in bass clef. The drum part is written in bass clef. The score includes various musical notations such as chords, scales, and dynamics. The vocal parts are marked with "F#m" and "E" chords. The guitar parts include a complex solo section with many notes and a final section with a "vib." (vibrato) marking. The bass part has a simple line with a "4." marking. The drum part is marked with a "4." and a "4." indicating the tempo or meter.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and common time (C). The key signature is G major, and the time signature is common time (C). The score is divided into two systems, each containing four measures. The first system is marked with a C#m (C minor) chord, and the second system is marked with a B chord. The Vocal part is written in a single staff. The Other part is written in a single staff. Guitar I is written in a single staff with a treble clef and a key signature of one sharp. Guitar II is written in a single staff with a treble clef and a key signature of one sharp. Bass is written in a single staff with a bass clef and a key signature of one sharp. Drums are written in a single staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, chords, and dynamics. The first system includes a (8va) marking above the first measure of the Other part. The second system includes a (8va) marking above the first measure of the Other part. The score is a full musical score for a six-piece band.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line with lyrics, an "Other" part, and a guitar line with a solo marked "A". The second system continues the vocal line, the guitar line with a solo marked "B", and the bass and drums parts. The guitar line features complex fingerings and a solo marked "A" in the first system and "B" in the second system. The bass line is marked "8." and the drums line is marked "8.".

A **B** **[K] C#m**

Vocal

Other

Guitar I

—(8va)—

(↓)=Right Hand

—(8va)—

Guitar II

(•)=Mute

Bass

Drums

B **A**

Vocal

Other

Guitar I

H.C

Mute

Guitar II

Bass

Drums

The musical score is arranged in five staves, each with a system of two lines (Treble and Bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line is represented by a single treble clef staff. It shows the vocal melody with lyrics: "B", "E", "C#m".
- Other:** This staff contains the vocal melody line, which is identical to the Vocal staff. It also includes the instruction "(o)=Picking Harm." and the instruction "8va" with an arrow pointing to the right.
- Guitar I:** This staff contains the guitar melody line. It includes the instruction "vib." (vibrato) and the instruction "8va" with an arrow pointing to the right. The staff also includes the instruction "C D P" and the instruction "vib.".
- Guitar II:** This staff contains the guitar accompaniment line. It includes the instruction "vib." (vibrato) and the instruction "8va" with an arrow pointing to the right. The staff also includes the instruction "C D P" and the instruction "vib.".
- Bass:** The bass line is represented by a single bass clef staff. It shows the bass melody with lyrics: "B", "E", "C#m".
- Drums:** The drum line is represented by a single bass clef staff. It shows the drum pattern with lyrics: "B", "E", "C#m".

110

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is divided into two main sections, B and A, which are repeated. Section B consists of two measures, and Section A consists of two measures. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is written in treble clef. The guitar parts are written in treble clef, with Guitar I and II. The bass part is written in bass clef. The drum part is written in bass clef. The score includes various musical notations such as notes, rests, vibrato (vib.), and guitar-specific techniques like bends (g.) and slides (S). The guitar parts feature complex fingerings and bends, while the bass part provides a steady, rhythmic foundation. The drum part is a simple, steady beat.

Vocal: G# B L G#m

Other: [Empty staff]

Guitar I: 8va, C, D, (.)=Mute, P, P

Guitar II: Arm., Arm., 8va, Arm., Arm.

Bass: [Empty staff]

Drums: [Empty staff]

Vocal: G#m F#m A G#m

Other: [Empty staff]

Guitar I: 4., 4., 4., 4.

Guitar II: C, C, vib., (.)=Mute, H, H

Bass: 4., 4., 4., 4.

Drums: [Empty staff]

Chord progression: $G^{\#}m$ $F^{\#}m$ A $G^{\#}m$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

112

Chord progression: $G^{\#}m$ $F^{\#}m$ A $G^{\#}m$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The musical score is for a piece titled "G#m". It features six staves: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is G#m (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "8va", "H+P", and "vib.". The guitar parts include fret numbers and specific techniques like "g." (grinding) and "v." (vibrato). The bass part includes fret numbers and a "v." marking. The drums part includes a simple rhythmic pattern with "x" marks for cymbals and "o" marks for the snare.

Wings of Steel

Vocal
Wings of steel Pain - kill - er

Other

Guitar I
(•)=Mute

Guitar II
(•)=Mute

Bass

Drums

⦿ Coda

Musical score for the song "Killer" by The Beatles. The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "- kill - er".

Vocal: The vocal line is in treble clef. It starts with a whole note C4 (middle C) on the first measure, followed by a whole rest. The second measure has a whole note D4 (D above middle C), followed by a whole rest. The lyrics "- kill - er" are written below the notes.

Other: The "Other" part is in treble clef and contains a whole rest for the entire duration.

Guitar I: The guitar I part is in treble clef. It plays a power chord (F#2 and C3) in the first measure, followed by a whole rest. The second measure plays a power chord (F#3 and C4), followed by a whole rest.

Guitar II: The guitar II part is in treble clef. It plays a power chord (F#2 and C3) in the first measure, followed by a whole rest. The second measure plays a power chord (F#3 and C4), followed by a whole rest.

Bass: The bass part is in bass clef. It plays a whole note F#2 (one octave below middle C) in the first measure, followed by a whole rest. The second measure plays a whole note F#3 (F# below middle C), followed by a whole rest.

Drums: The drums part is in bass clef. It features a steady 4/4 beat pattern. The first measure has a quarter note on the snare (4), followed by a quarter note on the bass drum (1). The second measure has a quarter note on the snare (4), followed by a quarter note on the bass drum (1). The third measure has a quarter note on the snare (4), followed by a quarter note on the bass drum (1). The fourth measure has a quarter note on the snare (4), followed by a quarter note on the bass drum (1).

Sheet music for a rock band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is in G major (one sharp) and 4/4 time.

Vocal: The lyrics are "Dead - ly - Wheels Pain - kill - er". The melody is in G major, with notes corresponding to the lyrics: Dead (D4), ly (F#4), Wheels (G4), Pain (A4), - kill (B4), - er (C5). Chords Bm, C#, D, and E are indicated above the vocal line.

Other: The Other part is a single line of music, mostly consisting of rests.

Guitar I & II: Both guitars play a similar melody, often in unison. The melody consists of eighth and sixteenth notes, with some triplets. Chords Bm, C#, D, and E are indicated above the guitar lines.

Bass: The bass line follows a similar pattern to the guitars, with eighth and sixteenth notes. Chords Bm, C#, D, and E are indicated above the bass line.

Drums: The drums play a steady eighth-note pattern, with some triplets and rests.

Vocal (Second System): The second system of the vocal part includes a "2x" (two times) instruction, indicating a repeated phrase. The melody continues with notes corresponding to the lyrics: Dead (D4), ly (F#4), Wheels (G4), Pain (A4), - kill (B4), - er (C5). Chords Bm and C are indicated above the vocal line.

Guitar I & II (Second System): The guitar parts continue with the same melody, including triplets and rests. Chords Bm and C are indicated above the guitar lines.

Bass (Second System): The bass line continues with the same pattern, including triplets and rests. Chords Bm and C are indicated above the bass line.

Drums (Second System): The drums continue with the same pattern, including triplets and rests.

Legend: A legend indicates that "(.) = Mute".

0 Bm C D Bm C D Bm C D Bm C D

Vocal

Other

Guitar I

Mute →

Guitar II

Mute →

Bass

Drums

N.C.

Vocal

Other

Guitar I

-(Mute)

Guitar II

-(Mute)

Bass

Drums

Vocal P Em Bb

Other

Guitar I (•)=Mute Q.C. Q.C.P P

Guitar II (•)=Mute Q.C. Q.C.P P

Bass 2x 1x tacet 2x tacet

Drums 2x 1x 2x 3x

116

Vocal Q Em Bb

He is the Pain - kill - er
This is

Other

Guitar I (•)=Mute Q.C. Q.C.P P

Guitar II (•)=Mute Q.C. Q.C.P P

Bass 2x tacet

Drums (•) 2x

Vocal

Em

He This is is } the Pain - kill - er

Bb

Other

Guitar I

4.

4.

Guitar II

4.

4.

Bass

4.

4.

Drums

4.

2x

Vocal

Em

2x

Pain, Pain, kill - er kill - er

1. Bb

Other

Guitar I

4.

4.

Guitar II

4.

4.

Bass

4.

4.

Drums

2x

2. Em B^b [R] F[#]m

Vocal
kill - er.

Other

Guitar I
(•)=Mute

Guitar II
8va

Bass

Drums

118

F[#]m E F[#]m

Vocal

Other

Guitar I

Guitar II
(•)=Mute (°)=Picking Harm.

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocals, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure features a guitar solo and a drum solo. The fourth measure concludes the song with a final vocal melody and guitar accompaniment. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts are written in standard notation with tablature. The bass part is written in standard notation. The drum part is written in standard notation with a key signature of one sharp. The score is a full page of music, showing the complete arrangement of the song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and bass. The key signature is F#m (F# minor), and the time signature is 4/4. The score is divided into five staves: Vocal, Other, Guitar I, Guitar II, and Bass. The vocal part features a lead vocal line with lyrics "Yeah" and a harmonized vocal line. The guitar parts include a lead guitar line with a solo and a rhythm guitar line with a complex, syncopated pattern. The bass line provides a steady, rhythmic foundation. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

Tempo Free

Em

S F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

120

F#m Bm A G# G

The Pain -kill - er

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G accel.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

G

F#m

Pain

Vocal

Other

Guitar I

Guitar II

Bass

Drums

THE SENTINEL

死の番人

Words & Music by G.Tipton, R.Halford and K.K.Downing

よりプリティッシュでヘヴィなサウンドだった『背徳の掟』からの人気ナンバー。ヴォーカルは少々音域が広く、高いのでキツイとは思いますががんばって欲しい。ただ、声が出ないのに無理しているのだけは、聴いていてもツライので注意するように。ギターはこの曲では、テンポやkeyが変わったり、変拍子のキメがあったりと構成が凝ったものになっているので、部分ごとにチェックして欲しい。③の8小節目等のピッキング・ハーモニクスを含んだフレーズは、場所によってはピッキング・ハーモニクスが出たり出なかったりするのを気をつけよう。④の2回目は、ダビングされた別のギターが重なってくる。余裕のある人や、キーボードのいるバンドはチャレンジしてみたい。⑤の出だしからのライト・ハンド奏法は、フレーズが不規則なので注意すること。15小節目はトリル（ハンマリングとプリング・オフの連続）

しながらアームをダウンさせる。④ではスウィープ・ピッキング奏法でのフレーズが聴ける。左手はミュート気味にして、右手で弦を掃くように弾く。この場合では1拍ごとに右手をダウン&アップと繰り返す。ただ非常に難しいプニなので、他の人のプレイ等もチェックしてしっかりと練習して欲しい。9小節目からは2本のギターのハモリによるフレーズ。ギタリストが2人いるバンドでは、是非ものになっておいてもらいたいプレイである。⑥のギターIのフレーズは、親指と人差し指でつまむようにして弾く。テンポに合わせたディレイをかければよい。音色はクリーンで。ドラムスは⑥のパートでは原曲を良く聴いて、空間をうまく使った壮大なイメージをうまく纏んで欲しい。キーボードだが、ストリングス系の音にチャイムの音も混ぜて出してみよう。

28

Intro. 1 Em Tempo Free C Bm Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(o)=Picking Harm. H+P

Am Em D Em

Vocal

Other

Guitar I
(.)=Mute

Guitar II

Bass

Drums

C Bm Am Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro.2

Am Tempo Change Dm F C Am Dm F C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

30

Am

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A-long de - sert - ed av - e - nues Steam be-gins to rise -
whine in the al - ley Smoke is on the wind

(.)=Mute

Vocal

Am

The fig- ures_ primed_ and read - y Pre - pared _____ for quick_ sur - prise_

From deep _____ in - side_ its emp - ty shell _____ A cathe - dral bell _____ be - gins _____

2x(G Am C G Am)

Other

Guitar I

The score for Guitar I consists of two staves. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a bass line. The bass line includes fingerings: 7, 5, 3, 0, 5, 0, 3, 7, 5, 7, 5. The piece ends with a double bar line and a repeat sign.

Guitar II

The musical score for 'Guitar II' consists of two staves: a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff features a series of chords and melodic lines, including a double bar line and a repeat sign. The bass staff includes a sequence of notes and rests, with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

Drums

The drum notation is written on a single staff with a bass clef. It features a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'x' and '2x'. The notation is enclosed in a large parentheses at the end, followed by a double bar line and a repeat sign.

Vocal

Am Dm F(onE) F C Am

He's watch - ing for a sign
 Ring - ing for out it's toll

Other

Guitar I

2x

(•)=Mute

Bass

5 3 3 5 3 5 3 5 (2x 5 3 3 5 3 5 3 5) 5 7 8 9 5 5

Drums

2x

lx tacet

Am Dm F(onE) F G Esus4 E Am

Vocal
His life is on the line
A storm be - gins to grow Sworn

Other

Guitar I
(o)=Picking Harm.

Guitar II
(o)=Picking Harm.

Bass

Drums
2x 1x tacet

Vocal
to a-venge Con - demn to hell

Other

Guitar I
(.)=Mute (o)=Picking Harm. 2,3x

Guitar II
(.)=Mute (o)=Picking Harm.

Bass

Drums
2,3x

Vocal Am F Dm **to**

Tempt not the blade _____ All fear the Sen -

Other

Guitar I 2,3x 2,3x 2x

B 7 5 7 7 4 5 7 3 1 7 5 7 4 7 5 7 3 1 7 5

Guitar II 2x 2x

B 7 5 7 7 4 5 7 3 1 7 5 7 4 7 5 7 3 1 7 5

Bass

B 5 1 1 1 1 5

Drums

Vocal Dm C Bm N.C. Dm E G G#

ti-nel _____ Dogs - ti -nel _____

Other

Guitar I C Another Gt. C

B 5 4 7 5 0 5 5 0 3 7 5 5 7 7 2 5 3 6 7 10 10 10 11 11

Guitar II C Another Gt. C

B 5 4 7 5 0 5 5 0 3 7 5 5 7 7 7 10 10 10 11 11

Bass

B 5 5 5 3 2 7 3 3 5 3 5 3 5 0 0 3 3 4

Drums

Am

Vocal

A midst the up - turned burned out cars The
- cross his chest in scab - bards rest The

Other

Guitar I

vib. Another Gt. Mute 2x:Another Gt. 2x:Another Gt. H+P

Guitar II

vib. Another Gt. H+P

Bass

Drums

2x tacet

Bm

Am

Vocal

chal - leng - ers a - wait And in their fists clutch
rows of throw - ing knives Whose ra - zor points in

Other

Guitar I

2x:Another Gt. Mute 2x:Another Gt. 2x:Another Gt.

Guitar II

2x:Another Gt.

Bass

Drums

Am Em 1. D

Vocal: i - ron bars — With which to seal — his fate —
chal - lenged tests — Have fin-ished man-y lives — A -

Other: — — — — —

Guitar I: Mute — — — — — Another Gt. — — — — —
 (12 9 9 12 9 9 12 9) (7 5 0 2 3 5 3 2) (12 9 9 12 9 9 12 9) (2 0 2 0 7 5)

Guitar II: — — — — — — — — — — —
 (7 5 0 2 3 5 3 2) (2 0 2 0 2 0 7 5)

Bass: — — — — — — — — — — —
 (5 0 2 3 5 3 2) (0 0 0 0 0 0 0 0)

Drums: — — — — — — — — — — —

2. Em [E] Am N.C. Am

Vocal: — — — — — — — — — — —

Other: — — — — — — — — — — —

Guitar I: Mute — — — — — Another Gt. — — — — —
 (12 9 9 12 9 9 12 9) (7 5 0 2 3 5 3 2) (12 9 9 12 9 9 12 9) (2 0 2 0 7 5)

Guitar II: Mute — — — — — (•)=Mute — — — — —
 (2 0 2 0 2 0 7 5) (5 7 7 5 7 7 5 5) (5 7 7 8 7 10 8 7 10 7 8)

Bass: — — — — — — — — — — —
 (0 0 0 0 0 0 0 0) (5 5 5 5 5 5 5 5)

Drums: — — — — — — — — — — —

Chords: Dm F C Bm **F** Am Dm

(.) = Mute

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2x (7 8)

2x

Chords: Dm F(onE) F 2x(G) Em(onG) **G** Am

(+) = Right Hand

8va

(.) = Mute

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am Dm E(onE) F Em(onG) Am

Vocal

Other

Guitar I

(-8va)

H P H P H P C D P (o)=Picking Harm. (•)=Mute

Guitar II

(o)=Picking Harm. S C+D P C+P P

Bass

Drums

Am Dm Em F Em(onG) Am

Vocal

Other

Guitar I

8va

vib.

Guitar II

vib.

vib.

Bass

Drums

Am Dm F(onE) F Em(onG) Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

38

Am Dm Em F Em(onG) **H** F D7(onF#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: G, E7(onG#), Am

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I:

- Staff 1: 10 10 11 12 12 11 10 12 11 10 9
- Staff 2: 13 14 14 14 13 12
- Staff 3: 7 7 5 5
- Staff 4: 5 5 3 5

 Annotations: (8va), g., (*)=Mute, S

Guitar II:

- Staff 1: 12 10
- Staff 2: 12 11
- Staff 3: 3 3 3 3
- Staff 4: 0 3 0 2 (2)

 Annotations: C D

Bass:

- Staff 1: 10
- Staff 2: 11
- Staff 3: 5

Drums: [Empty staff]

Chords: Am, Dm, Em, F, Em(onG), F, D7(onF#)

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I:

- Staff 1: 7 5 7 5 9 10 8 9 7
- Staff 2: 2 4 2 4 5 4 5 7 5 7 9 7
- Staff 3: 5 6 5 6 8 6 8 10 8 10 12 10

 Annotations: H P, 3, 8va

Guitar II:

- Staff 1: 0 2 0 2 0 4 5 5 7
- Staff 2: 5 7 5 4 5 (5)
- Staff 3: 5 7 5 7 9 7 9 10 9 10 12 10
- Staff 4: 10 12 10 12 13 12 13 15 13 15 17 15

 Annotations: H, H P, S, 8va

Bass:

- Staff 1: 5
- Staff 2: 5 7 8 10
- Staff 3: 8
- Staff 4: 9

Drums: [Empty staff]

Chord progression: G, E7(onG#), Am

Vocal

Other

Guitar I

H P H P H P H P

7 8 7 8 10 8 10 12 10 12 13 12

15 15 15 13 12 15

15 15

Guitar II

H P H P H P H P

12 13 12 13 15 13 15 17 15 17 19 17

20 20 20 19 17 20

20 20

Another Gt.

Another Gt.

7 14 12 15 12 14 10 12 12 9 10 7 7

Bass

10

5

Drums

40

Chord progression: Am, Am, F(onA)

Vocal

Other

Guitar I

(8va)

2 2 5 5 0 0

2 3 5 3 0 0

Guitar II

(8va)

Another Gt.

Another Gt.

9 7 7 9 7 6 7

7 5 7 5 7 5 7 5

Arm. Down

Arm. Down

Bass

5

5

5

5

Drums

Dm(onA) Am F(onA)
 Vocal: Now fac - ing as an- oth- er The stand - off eats at time...
 Other: (Bell)
 Guitar I: 2 9 5 5 0 0
 Guitar II: 7 5
 Bass: 5
 Drums:

Dm(onA) Am F(onA)
 Vocal: Then all at once a si- lence falls As the bell cease - s its chime...
 Other:
 Guitar I:
 Guitar II: (Arm. Down)
 Bass: (Arm. Down)
 Drums:

42

Vocal Dm(onA) Am F(onA)

Up - on this sign the chal - leng - ers With shrieks and cries rush forth -
Screams of pain and ag - o - ny Rent the si - lent air

Other (Synth.)

Guitar I

Guitar II

Bass

Drums (Foot H.H.)

Vocal Dm(onA) Am F(onA)

The knives fly out like bul - lets Up - on ttheir dead - ly
A - midst the dy - ing bod - ies Blood runs eve - ry - where

Other 4.

Guitar I 4.

Guitar II

Bass 4.

Drums 4.

Vocal

course The fig - ure stands ex - pres - sion - less Im - pas - sive and a - lone

Other

Guitar I

Guitar II

Bass

Drums

2x 4.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo, two guitars, a bass, and drums. The vocal parts are written in treble clef, with the lyrics "ti-nel" and "Sworn" appearing below the notes. The guitar parts are written in treble clef, with a capo indicated by a "7" on the neck. The bass part is written in bass clef, and the drums part is written in bass clef. The score includes various musical notations such as chords (Dm, C, Bm, Am), notes, rests, and dynamic markings. A specific instruction "(o)=Picking Harm." is noted above the guitar part. The overall layout is clean and professional, typical of a published sheet music.

Vocal

F Dm E Am

Tempt not the blade _____ All fear the sen - ti - nel _____ Sworn _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am

_____ to a-venge _____ Con - demn to hell _____

Other

Guitar I

(.)=Mute

Guitar II

(.)=Mute

Bass

Drums

46

Vocal

1. F Dm E Am Dm E

2. Dm E

Tempt not the blade — All fear the sen — ti- nel — Sworn — ti-nel —

Other

Guitar I

Guitar II

Bass

Drums

E G G Am F E C Bm Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

YOU'VE GOT ANOTHER THING COMIN'

ユー・ヴ・ガット・アナザー・シング・カミング

Words & Music by G.Tipton, R.Halford and K.K.Downing

ジューダス・プリーストのライブでのアンコール・ナンバーとなるこの曲。ギターは、全体的にハードなディストーション・サウンドではあるがⅡの部分ではクリアな音で弾く。Ⅲの部分のギター・ソロの3小節目では、チョーキングが遅くなったりして、3連のリズムがくずれないように気をつけたい。8小節目の16分音符のフレーズは、2拍目のアタマとウラでフレーズを区切ると分かり易いだろう。Ⅳの4小節目の2拍目のアタマは、シッカリとチョーキング・アップをしてから音を出すように。普通のチョーキングとチョーキング・アップの違いをハッキリと区別して指に覚え込ませておこう。7小節目からのフレーズではプリング・オフを多用し、チョーキング・アップも絡めたものになっている。Ⅴのアタマ2小節目で聴けるフレーズは、ギターのスイッチを使ったトリック奏法で、レス・ポール・モデル等のヴォリューム2

タイプのギターでないと出来ない(ストラト・キャスターは無理)ので注意。この場合、使っていない片方のピック・アップのヴォリュームを0にしておいて、音を伸ばしながらピック・アップのセレクト・スイッチをリズムにのせて動かす。奏法的には簡単だが実際ステージ等でやる場合、ヴォリュームが0になっているか入念にチェックをしておくこと。ドラムスは、ハイハットのオープンは軽く開けるだけで良い。Ⅱの部分ではリヴァーブのかかったタムが3拍目に入り、Ⅲの5小節目からは、スネアのチューニングがどんどん下がっていくサウンドが聴ける。実際に再現するのは難しいので、ドラム・パッドのようなものや、キーボードがあるバンドでは、シンセサイザー等の音色で代用するのもよい。ヴォーカルはⅡからフェイクにもチャレンジしてみたい。

Intro. F#m E(onF#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1. 2. F#m

Vocal: B(onF#) F#m

Other: —

Guitar I: 7 2 2 2 4 2 2 2 4 5 4 7 2 2 2 4 2 2 4 4 4 2 4

Guitar II: — (Mute) — (•)=Mute

Bass: — 2 5 0 2 5 0 2 2

Drums: —

A F#m

Vocal: — life — I'm — gon-na live it up — I'm
— right — here's — where the talk-ing ends — Well

Other: —

Guitar I: — (•)=Mute

Guitar II: — Mute — 2x —

Bass: — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 2

Drums: — 2x —

Vocal

F#m

tak -in' fight I said I'll nev- er get e -nough
 lis -ten this night there be some ac - tion spent

Other

Guitar I

Mute

(*)=Mute

S

Guitar II

Bass

Drums

2x

Stand-
Drive

Vocal

F#m

tall I'm young and kind a proud
 hard (I'm) call in' all the shots

Other

Guitar I

4.

Guitar II

4.

Bass

4.

Drums

Vocal

F#m D(onF#) B(onF#) C#

of do or die -ter think a -gain } Out there is a for- tune wait - in' to be had You think I'll let it go you're mad-

Other

Guitar I

Guitar II

Bass

Drums

Vocal

—You've got an -oth - er thing com-in' You've got an-oth- er thing com- in'

Other

Guitar I

(•)=Mute

Guitar II

Mute

Bass

Drums

2x, D.S. time

2x

1. F#m | 2. F#m A B F#m

Vocal: That's — You've got an-oth- er thing

Other: —

Guitar I: (·) = Mute

Guitar II: (Mute)

Bass: (Mute)

Drums: —

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Vocal: com-in' In this world we're livin' in we — have — our — share — of sor —

Other: —

Guitar I: —

Guitar II: (Mute)

Bass: —

Drums: —

Chords: F#m, D, Bm7, Bm7(onA), A, C

The musical score for "I Wanna Take You Home" by The Police is presented across six staves:

- Vocal:** Features the lead vocal melody in G major (one sharp). The lyrics are: "- row An - swer now — is don't — give in — aim — for — a new — to - mor -". Chord symbols above the staff indicate F# (first measure), Bm7 (second measure), Bm7(onA) (third measure), A (fourth measure), and C# (fifth measure).
- Other:** A blank staff, likely for a second voice or instrumental part.
- Guitar I:** Shows a melodic line with chords C, D, P, C, and feedback sections indicated by brackets. Fingering numbers (4, 2, 4) are shown below the notes.
- Guitar II:** Provides harmonic support with power chords (H) corresponding to the key signature.
- Bass:** Features a bass line with notes corresponding to the harmonic structure, including a double bar line in the first measure.
- Drums:** Shows a drum pattern with a double bar line in the first measure and specific rhythmic notation in subsequent measures.

The musical score for "The Way of Zen" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melody in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures. The Guitar I part includes a solo in the second measure, marked with a "C" and "D" chord, and a "8va" instruction. The Guitar II part includes a solo in the second measure, marked with a "C" and "D" chord, and a "Mute" instruction. The Bass part includes a solo in the second measure, marked with a "C" and "D" chord, and a "Mute" instruction. The Drums part includes a solo in the second measure, marked with a "C" and "D" chord, and a "Mute" instruction.

Vocal $F\#m$

Other

Guitar I

Guitar II

Bass

Drums

Measures 150-152. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is $F\#m$. Guitar I has fret numbers and techniques like H.C, H.D, and vibrato. Guitar II and Bass have fret numbers and techniques like 2, 4, and 9. Drums have a simple rhythmic pattern.

Vocal $F\#m$

Other

Guitar I

Guitar II

Bass

Drums

Measures 153-155. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is $F\#m$. Guitar I has fret numbers and techniques like (8va), H, P, C, vib., and 8va. Guitar II and Bass have fret numbers and techniques like 4, 7, 9, 11, 12, and 17. Drums have a simple rhythmic pattern.

[illegible]

N.C. F#m G

Vocal: Oh ——— so ——— hot no time ——— to take a rest yeah

Other: [Empty staff]

Guitar I: vib. (8va) Solo Gt. cho.Up C

Guitar II: 7 2 2 2 4 2 4 4 4 2 4

Bass: 7 5 0 2 5 0 2 2 2 2 2

Drums: [Empty staff]

F#m

Vocal: Act ——— tough — ain't room ——— for sec - ond best

Other: [Empty staff]

Guitar I: (•)=Mute Solo Gt. g. Mute

Guitar II: Mute

Bass: 2 0 2 2

Drums: [Empty staff]

Vocal F#m

Real ——— strong ——— got me some se- cu - ri - ty ———

Other

Guitar I

Guitar II

Bass

Drums

Vocal F#m

Hey I'm a big smash I'm go in for in - fin - i - ty ———

Other

Guitar I

Guitar II

Bass

Drums

Vocal: *F#m*
 yeah
 D.S.
 Other:
 Guitar I:
 4.
 T A B
 4.
 D.S.
 Guitar II:
 4.
 T A B
 4.
 D.S.
 Bass:
 4.
 T A B
 4.
 D.S.
 Drums:
 D.S.

⌘ Coda

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Lyrics:
You've got an-oth -er thing

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece band. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part begins with the lyrics "com-ing" and includes a breath mark. The guitar parts feature complex fingerings and include a notation for a muted note: (·)=Mute. The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern.

Vocal **F#m**

adlib
Com-in' oh yeah

Other

Guitar I

Guitar II

Bass

Drums

Vocal **1 E(onF#)** **B(onF#)** **F#m** adlib
You've got an -oth - er thing com-in' Yeah

Other

Guitar I

Guitar II (•)=Mute

Bass

Drums

Chorus

Vocal: B(onF#) F#m 2x A B E(onF#) B(onF#)

Other: You've got an-oth-er thing com-in' com-in' It's _____ com-in' comin'

Guitar I: 7 4 2 2 2 4 2 4

Guitar II: 2 2 2 2 4 2 2 2 2 2 2 4 2 4

Bass: 2 5 0 2 5 2

Drums: x x x x x x x x

Vocal: B(onF#) F#m 2x A B

Other: You've got an-oth-er thing com-in' It's com-in' up It's com - in' up

Guitar I: 4. 4.

Guitar II: 4. 4.

Bass: 4. 4.

Drums: 4. 2x

Repeat & Fade Out